

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

WINDOM PUBLIC MEETING

PUC Docket Number IP7013/TL-25-389

BEFORE THE COURT OF ADMINISTRATIVE HEARINGS  
FOR THE MINNESOTA PUBLIC UTILITIES COMMISSION

In the Matter of the Application of Big  
Bend Wind, LLC and Great River Energy for a Route  
Permit for a 161-kV high voltage transmission line  
and associated facilities in Martin County

Taken at Windom Community Center  
1750 Cottonwood Lake Drive  
Windom, MN 56101

January 13, 2026  
6:00 P.M.

REPORTER: Jonna Schrupp, Stenographic Court Reporter

1	<b>PRESENTATIONS:</b>	<b>PAGE</b>
2		
3	Mr. Panait	3
4	Ms. Anderson	8
5	Mr. Davis	13
6		
7	<b>SPEAKERS:</b>	
8		
9	Ms. Scholl	23
10	Mr. Ewert	26

11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

WHEREUPON, the following proceedings  
were duly had and entered of record, to wit:

1 MR. CEZAR PANAIT: Good evening,  
2 everyone. If I may have your attention.

3 We want to welcome you to the public  
4 information and scoping meeting of the Minnesota  
5 Public Utilities Commission.

6 This is in the matter of Big Bend Wind  
7 Transmission project. Big Bend Wind had submitted a  
8 route permit application to the Minnesota Public  
9 Utilities Commission to build a new transmission  
10 line to interconnect the already permitted wind  
11 farm, and this is in PUC Docket 25-389.

12 We are holding public information  
13 meetings tonight and tomorrow to gather input.

14 The public comment period remains open  
15 through January 26, and we'll have more slides on  
16 that comment period and how to comment and also ways  
17 to comment.

18 In February or March, and based on public  
19 input, the Commission will issue a draft route  
20 permit and decide whether the environmental  
21 assessment, EA, that the Applicant has prepared as  
22 part of the application adequately describes  
23 potential human and environmental impacts of the  
24 proposal, or whether an addendum to that EA would be  
25 needed.

1           Public hearings will follow in later  
2 winter, this winter, in the next few months or  
3 spring, along with a second public comment period  
4 associated for the public hearings.

5           Timing of the public hearings will depend  
6 on whether the Commission needs to prepare an  
7 addendum to the EA and other factors, like project  
8 complexity and any controversy.

9           The Commission made the request for an  
10 administrative law judge, which we refer to as an  
11 ALJ, to oversee the hearings and prepare either a  
12 full report or a summary of the comments. While the  
13 Commission may preside over the hearings, the staff  
14 from the Commission, such as us or maybe other  
15 people.

16           The Commission then will consider the  
17 entire record before making a final decision on the  
18 route permit application sometime in spring or  
19 summer 2026.

20           The permit decision will be made in an  
21 open public meeting, where the public may attend  
22 either in person, or we set up virtual participation  
23 online via WebEx.

24           With that, the agenda for tonight, again  
25 my name is Cezar Panait. I'm an engineer with the

1 Minnesota Public Utilities Commission and I was  
2 assigned to work as a engineer facilities planner to  
3 process the application and to issue notices and  
4 submit summaries of the docket proceedings as we go  
5 along.

6 Then we'll invite Big Bend Wind  
7 representatives here today to talk about the  
8 project, the different aspects, timelines,  
9 instructions.

10 And then we have Rich, my colleague Rich  
11 Davis. He will go more into the details of the  
12 permit application review process that the  
13 Commission goes through when receiving an  
14 application.

15 And then lastly, but not the least, we  
16 will invite the public to present any comments or  
17 ask any questions of the staff or the Applicant.

18 Before we go any further, I just wanted  
19 to mention that we have some handouts out of the  
20 door, we have copies of the slide pics, we have  
21 blank comment forms. You can write your comments in  
22 here and the form already has identified the project  
23 item and the docket number, and if you'd be so kind  
24 to write your name so we can properly attribute the  
25 comments to the person making the comments.

1           We also have copies of the route permit  
2     template, we refer to that as a sample. It is not  
3     exactly the permit, because that permit will be  
4     decided at the end of the review process. But it's  
5     like a table of contents and includes all the  
6     general public conditions and any stand up language  
7     that is part of oral route permits that the  
8     Commission issues.

9           We have also for reference, we have four  
10    binders, the complete application from Big Bend  
11    Wind, where you could certainly reference that  
12    binder here today.

13           And with that, some ground rules for the  
14    meeting tonight. Please be respectful. It looks  
15    like we have a smaller crowd here, so I'm sure that  
16    will be orderly tonight. Respectful to others and  
17    also including presenters and commenters. We want  
18    to hear from everyone who wants to comment today.

19           Please take turns when commenting and  
20    take a reasonable time, let's say three minutes or  
21    so. One person at a time. And we certainly give  
22    opportunity to people that would like to make repeat  
23    comments or have thought of something else that they  
24    want to speak, so certainly we are here until  
25    everybody has had the chance to speak or ask all the

1 questions that they came prepared.

2 We have a court reporter here to capture  
3 the record of the meeting, including each person's  
4 comments. We would ask kindly if you want to state  
5 your name, spell your name for the court reporter  
6 once you come up to the podium, and the Commission  
7 will use the record developed tonight, the public  
8 comments and further proceedings, to decide on this  
9 docket later on, as we mentioned.

10 The purpose of today's meeting, why we  
11 are here. We are here to receive public input and  
12 compile the record for the Commission's permit  
13 decision.

14 What you can do tonight, ask state staff  
15 about the review process, ask the Applicant about  
16 the project, present comments, share oral or written  
17 comments, including thoughts on the project,  
18 additional information that you need and the  
19 possible permit conditions.

20 The Commission itself, the Public  
21 Utilities Commission is located in downtown St.  
22 Paul. The Commission is tasked by the legislature  
23 to regulate electric, natural gas, landline  
24 telephone utilities, meaning the Commission sets  
25 rates and service standards for investor owned

1 utilities.

2 The Commission issues site and route  
3 permits for large energy facilities, power plants,  
4 natural gas, wind and solar, also more recently  
5 battery energy storage and high voltage transmission  
6 lines, which this project is, and certain pipelines.

7 The Commission consists of five  
8 commissioners appointed by the governor for six year  
9 staggered terms to decide permits, rates and other  
10 utilities matters. The terms of the commissioners  
11 are set, being six years. We have five  
12 commissioners. That means every five out of six  
13 years the commissioner either is appointed as a new  
14 commissioner or reappointed.

15 With that, I will invite Big Bend Wind to  
16 say a few words about the project itself.

17 MS. BRIE ANDERSON: Thank you, Cezar.  
18 Thank you for being here tonight. I'm happy to  
19 share some information on our Big Bend Wind  
20 extension projection with GRE as a co-applicant.

21 Go ahead and hit the next one.

22 My name is Brie Anderson. I'm on our  
23 permitting team responsible for putting together the  
24 application we submitted in December, and that we're  
25 here talking about tonight, but there's several

1 others in the room who can help answer any questions  
2 that I can't answer. Bipin is our developer. Jenny  
3 is on our environmental time. As I mentioned, we  
4 have a co-applicant here, so GRE is a co-applicant  
5 with us for the substations at the end of the  
6 transmission line that I'll talk about. Mark is  
7 here from GRE, and Ryan is here representing us with  
8 legal counsel.

9 So talking a little bit about the project  
10 history. Big Bend Wind Project is not a new  
11 project. We've been working on this -- I've  
12 personally been working on this project since 2019  
13 and I know Bipin and Jenny much longer.

14 So we submitted permits to the Public  
15 Utilities Commission in 2020 for the wind project  
16 and 18 and a half miles of transmission. Those two  
17 permits were approved in September of 2022. Since  
18 that time, since our permits were approved, we've  
19 negotiated and worked out a power purchase agreement  
20 with Great River Energy.

21 Part of that agreement means that we're  
22 going to change our point of interconnection from  
23 the Crandall switching station to the Lakefield  
24 Junction generating station. So the change in our  
25 point of interconnection to put the power from the

1 wind project onto the grid means we need four and a  
2 half more miles of transmission to get to the new  
3 point of interconnection.

4 So we are here tonight for what we're  
5 calling the extension project, the four and a half  
6 new miles of 161 kilovolt transmission.

7 I love maps, and so this is for the  
8 visual learners in the room, what was permitted for  
9 the Big Bend Wind project. The blackout line is our  
10 wind project area. There are 51 blue dots in there,  
11 those are the turbine locations. The yellow line  
12 coming to the south is the previously permitted  
13 transmission line. The red circled area in the  
14 bottom is the four and a half miles of new  
15 transmission to get to our new point of  
16 interconnection at the Lakefield Junction.

17 Go ahead.

18 So if we zoom in on that, again, the red  
19 outline is the extension project. The yellow line  
20 coming in from the east is what was previously  
21 permitted. The transmission -- our extension  
22 project picks up on a point of the previously  
23 permitted line, parallels a 345 line, and then  
24 follows parcel lines and roads all the way to the  
25 south and east -- or west, to the Lakefield

1 generating station.

2           The yellow box in the corner in the  
3 southwest, that will be what we're calling a  
4 substation development area. There will be a single  
5 substation pad where GRE has a substation and Big  
6 Bend has a substation, separated by a fence. So  
7 that's the same version of the map that's up here.

8           So as I mentioned, this is four and a  
9 half miles of 161 kilovolt transmission. We're  
10 proposing wood or steel monopole structures that  
11 range in height from 70 to 120 feet tall.

12           We've got all of our landowners, 100  
13 percent of them, along this four and a half miles  
14 have signed easement agreements with us to  
15 participate and for us to put the transmission line  
16 on their properties.

17           The route intentionally follows parcel  
18 lines and roads. There's no residences within the  
19 route, and then as I mentioned, we'll have a joint  
20 substation with GRE at the end of the line.

21           So included in our route permit  
22 application, chapter 5 is the environmental  
23 assessment. So in that chapter we've assessed the  
24 potential impacts and proposed mitigation measures  
25 to reduce those impacts for all kinds of topics,

1 anything with human sediment, aesthetics, noise, the  
2 natural environment.

3 So a few examples might be this route  
4 intentionally is all along cultivated crop land.  
5 Well, we've mitigated our impact there by working  
6 with landowners who have signed agreements with us  
7 to, one, use monopole structures that are easy to  
8 farm around, and also on the placement of those pole  
9 locations.

10 We cross Cedar Creek, which has wetlands  
11 associated with it. We are mitigating our impact to  
12 that crossing by spanning it, not putting structures  
13 right next to the crossing. So chapter 5 of the  
14 route permit is the environmental assessment that  
15 looks at the environmental impacts.

16 So we're here for a route permit. We  
17 are, as Cezar mentioned, looking to get through this  
18 process in the summer, early summer, to start  
19 construction of the full project, full project  
20 meaning the wind project, the previously permitted  
21 18 miles plus this four and a half miles, so total  
22 transmission line, we want to start that in the fall  
23 to get the wind project and transmission line into  
24 service in the first quarter of 2028.

25 So with that, I'm here to answer

1 questions, as well as anyone else on our team, but  
2 I'll turn it over to Rich to provide a little more  
3 context.

4 MR. RICH DAVIS: Thanks, Brie. Thanks,  
5 Cezar.

6 My name is Rich Davis. I'm an  
7 environmental review manager with the Public  
8 Utilities Commission, and I'm going to walk through  
9 a little bit on permit items and permit  
10 considerations, alternatives, and just the general  
11 review process that we go through.

12 So some of the things that the Commission  
13 considers before making a permit decision is looking  
14 at potential human and environmental impacts about a  
15 proposed project, so noise, view shed, public  
16 health, safety, public services, we have a number of  
17 them listed up there. I'm not going to go through  
18 all of them right now.

19 Ways to reduce those impacts, so are  
20 there ways that the project can be designed,  
21 constructed and operated to avoid and minimize or  
22 mitigate those potential impacts.

23 Compliance. So standard and special  
24 permit conditions to mitigate those impacts and to  
25 handle complaint processes as the project is being

1 constructed and operated.

2 A big note at the bottom, I don't know if  
3 you guys can see that just because of the angle, how  
4 you can help us a lot is to let us know about  
5 resources that are in the project area that are  
6 locally important that might be on a map somewhere.  
7 But I want to know about them so I can confirm that  
8 they've been addressed in the application and that  
9 they've been addressed in the environmental  
10 assessment.

11 Next slide there.

12 The anticipated review schedule, this  
13 application was considered complete on December 24th  
14 of 2025, so that kind of starts the clock for us.

15 As we move down, we have a public  
16 information meeting tonight here and then we have a  
17 virtual one tomorrow night, on the 14th, at six  
18 o'clock.

19 The Commission issues the draft route  
20 permit and also the determination if there's an  
21 addendum needed for the EA or the environmental  
22 assessment, I'll use those interchangeably. Sorry  
23 for any confusion. That will come out in February  
24 of this year.

25 Then we'd be looking at public hearings

1 later this winter or early spring, likely, of 2026,  
2 and that's -- associated with that hearing there  
3 will be additional written comment period or also  
4 verbal comment period, because those hearings will  
5 likely be back here again coming up in late winter  
6 or early spring.

7 Then we'd be looking at a summary report  
8 or a hearing report of some form from that and the  
9 Commission's final decision on the route permit  
10 would be in the spring or summer of this year.

11 What we're looking at with the draft  
12 permit process, what we start with is the sample  
13 permit that Cezar had mentioned, looks like this  
14 right here (indicating), that's in the hallway out  
15 there.

16 So if you want to take a look at it to  
17 give you some ideas, kind of how Cezar had  
18 mentioned, there's the best way to direct people, I  
19 think, and help people understand what all is in  
20 here is to look at the table of contents.

21 You can go through and identify if  
22 there's certain features that you're concerned about  
23 or certain items that you're concerned about, you  
24 can look through that and see if it's already  
25 addressed in the general permit conditions, and if

1 not, if you think that it could be stronger language  
2 in the permit, obviously suggest that in the comment  
3 process. I'm willing to hear recommendations or  
4 suggestions on that.

5 After the meeting here and then tomorrow  
6 night and then the end of the comment period we will  
7 develop a draft route permit, and we use this sample  
8 permit kind of as the basis for where that starts,  
9 and then we'll include special permit conditions, if  
10 we feel there's any needed.

11 We also reach out to other state agencies  
12 and federal agencies and local staff, like the SWCE,  
13 county engineers sometimes will weigh in on projects  
14 and mention potential permit conditions that need to  
15 be added or are concerning for them.

16 Once that's developed, once that draft  
17 permit is developed we'll provide a notice of that  
18 in eDockets and then we'll take comments on that  
19 during the public hearing process as well.

20 One of the questions that the Commission  
21 has to address and that our staff has to address in  
22 this, is there a needed addendum to the EA, or the  
23 environmental assessment. In this case, as Brie had  
24 mentioned it is covered in chapter 5 of the  
25 application for this process, which is available

1 hard copy on the tables out there if you want to  
2 look at that. It's available on our website and  
3 also on eDockets. So if you need any help finding  
4 any of those don't be shy, you can reach out to me,  
5 ask me tonight, you can e-mail me or call me. I  
6 should mention, my business card is out on that  
7 table as well. So get ahold of me if you have any  
8 questions on that and I can help you find what  
9 you're looking for.

10 On this slide there -- can you go back to  
11 that for one second.

12 There's a couple questions at the bottom  
13 there that are helpful to guide potential comments  
14 that you might have to submit. Are there potential  
15 human and environmental impacts or unique  
16 characteristics that are missing from the  
17 application that's been submitted? Are there  
18 mitigation measures that require further evaluation?  
19 Are there alternative routes or route segments that  
20 should be considered for the proposed project?

21 Next slide.

22 Some of the topics, again, this is just  
23 to kind of help folks narrow in or focus in on  
24 certain things that are the most helpful for us to  
25 get comments on. Are there potential human and

1 environmental impacts of the proposed project that  
2 are not adequately addressed in the environmental  
3 assessment portion of the application? Again,  
4 that's chapter 5, and some of those would be  
5 aesthetics, agricultural, wildlife, construction  
6 noise, road use, safety. There's a large list of  
7 items that could be under there.

8 Additional comments, are there practical  
9 methods to minimize, mitigate or avoid potential  
10 impacts of the proposed project that the Commission  
11 should include as a condition of a draft route  
12 permit.

13 So looking at potential shifts in  
14 alignment or if there's snowmobile trails that are  
15 out there, bird flight diverters, alternative routes  
16 or segments, construction techniques or natural  
17 resources that may need to be looked at.

18 Next slide.

19 So these are -- I think this is direct  
20 from the notice, correct?

21 MR. CEZAR PANAIT: Yes.

22 MR. RICH DAVIS: These are the topics for  
23 comment that are directly from the notice for  
24 tonight's meeting. And, again, it's are there  
25 potential human and environmental impacts, unique

1 characteristics or mitigation measures for the  
2 proposed project that need further development in an  
3 EA addendum? Are there any additional alternative  
4 routes or route segments that should be evaluated in  
5 the EA addendum? Are there practical methods to  
6 minimize, mitigate or avoid potential impacts of the  
7 proposed project, that the Commission should include  
8 as conditions of a draft route permit.

9 So with that said, I just want to remind  
10 everybody that the sample permit isn't necessarily  
11 restrictive as to what conditions can go in there.  
12 We can obviously come up with special conditions if  
13 we feel that it's appropriate to include as we bring  
14 that draft route permit forward.

15 Another thing to mention is the  
16 alternative routes or the route segments, and I know  
17 some folks aren't always comfortable getting up and  
18 speaking about that stuff or trying to explain it  
19 here tonight, and that's totally fine. If you have  
20 an alternative that you would like us to consider  
21 would like to potentially be looked at, I can help  
22 you with that afterwards, if you want to sit down  
23 and try and sketch something out.

24 That's the most important part for  
25 myself, if we're going to look at an alternative, we

1 need to know exactly where that would be proposed,  
2 so that we make sure that it's still meeting the  
3 need of the project. And because we also have -- we  
4 would have to do an addendum to the environmental  
5 assessment that's been completed.

6 So we need to be able to look at the  
7 potential impacts within that area. It's a big  
8 thing to remember with the alternatives for routes  
9 and route segments, is that we don't necessarily  
10 accept them all when they come in, because the  
11 alternatives do have to mitigate an impact.

12 It can't just be I want to put it on my  
13 neighbor's yard kind of thing. That doesn't always  
14 sit well, because we're just shifting an impact,  
15 it's not really minimizing anything. It might be  
16 minimizing for one landowner but not for everybody.

17 Next slide.

18 This is how to comment. So this slide is  
19 really important if you're looking at commenting,  
20 this is the big one. You can provide comments  
21 tonight, which we'll do here in a minute.

22 You can complete and submit the comment  
23 sheet that Cezar had mentioned that's out on the  
24 table.

25 You can comment online at that address

1 right there that's on there for internet, and  
2 there's minor instructions there on filing a  
3 comment. You hit that tab, that sends it over to us  
4 automatically.

5 You can send it to me via e-mail or you  
6 can mail it to me.

7 Just remember, the comment period ends on  
8 January 26, 2026, at 4:30 p.m.

9 Again, if you need my contact information  
10 take one of my cards that's out there and you can  
11 call me up and ask me all kinds of questions if  
12 you'd like, or shoot me an e-mail, whatever works  
13 best.

14 One thing I'd like to point out, all the  
15 forms of comments that come in, whether it's  
16 verbally, on the comment sheets, online or e-mailed  
17 to me, they're all treated the same. So if you  
18 comment in one format you don't have to comment in  
19 other ways, you don't have to worry about that. It  
20 will be rolled in no matter which way you submit  
21 your comments.

22 What happens next, I went through a  
23 little bit of this. But based on the information in  
24 the record, including comments from tonight,  
25 comments from other agencies, the Commission will

1 make two primary determinations. Is an  
2 environmental assessment addendum necessary before a  
3 hearing is held, and that would include if that  
4 would be determined, that an addendum would be  
5 necessary if items were not completely covered in  
6 the environmental assessment.

7           So if there were certain potential  
8 impacts that needed to be further vetted and further  
9 analyzed, there would be the addendum written up, or  
10 if there was an alternative route or route segment  
11 that was proposed. Those are essentially the two  
12 ways that an addendum comes up.

13           Then also, what conditions should the  
14 Commission include in a draft route permit, which we  
15 will make available to the public for review and  
16 comment at the public hearings.

17           So for tonight, I know we have a real big  
18 crowd, but we're going to go one speaker at a time.  
19 As Cezar had mentioned, we have our court reporter  
20 and having multiple people talking at the same time  
21 makes it almost impossible for her to get a clean  
22 record of the meeting.

23           When you come up to the podium please  
24 state and spell your name for the court reporter and  
25 please limit comments to a few minutes. I don't

1 think we're going to run out of time so we can  
2 always come back to folks if we need to, and just  
3 maintain respect for each other.

4 With that said, I'm going to start with  
5 the folks that signed up and marked that they would  
6 like to speak here on the sign in sheet. Is it Dana  
7 Scholl.

8 MS. DANA SCHOLL: Dana Scholl, D-a-n-a  
9 S-c-h-o-l-l.

10 I'm just here to comment on going around  
11 the cemetery. I know that the line is not proposed  
12 to go over the top of the cemetery, but it still  
13 seems to be going very near the cemetery.

14 I understand that the easement has been  
15 obtained from the Andersons.

16 I guess I'm just -- we have family  
17 members in the cemetery and when we go to visit we  
18 don't really want to look up at a bunch of power  
19 lines.

20 We do own the farm to the north, and I  
21 don't know if that route was -- there's a tree line  
22 half a mile to the north that my husband said we  
23 were not contacted of that being a potential route.

24 We were contacted on the south end of the  
25 farm to avoid the cemetery, but not potentially on

1 the north end of that farm. It's a tree line  
2 between two parcels that just seems like it would  
3 have less impact than going around the cemetery.

4 MR. RICH DAVIS: Thank you. Do you want  
5 to respond to anything?

6 MS. BRIE ANDERSON: Yeah, I can provide a  
7 little bit of comments there.

8 So we did look at going through the  
9 cemetery, because it is the shortest path. It's not  
10 feasible for several reasons. There are additional  
11 laws that protect a cemetery and the way -- in  
12 addition to that, the way the cemetery is laid out  
13 there's not enough room for the power line easement  
14 to not overhang onto grave sites. We don't want  
15 that either. So that's why we chose to go around  
16 it.

17 We're providing as much distance from the  
18 cemetery, and that location, if you notice on the  
19 map, has a wider route width than everywhere else,  
20 and that's intentional. Because we're going to put  
21 a little bit larger poles there to create longer  
22 spans, so that we're not putting holes in the middle  
23 of the agricultural field as we go around it.  
24 Hopefully it will be a V, it will be, you know,  
25 three poles to get around it.

1           On the north side of 220th there's  
2 another transmission line or a power line, and so we  
3 couldn't put our line on that side of the road.  
4 There's also residences on that side that we're  
5 avoiding by being on the south side of the road, so  
6 that's why we crossed it where we did, on the east  
7 side of Cedar Creek.

8           MS. DANA SCHOLL: So what I was kind of  
9 talking is, there's a tree line here --

10          MR. RICH DAVIS: Please come back up to  
11 the mike.

12          MS. DANA SCHOLL: So like a half mile to  
13 the north is where I was -- if you saw where I was  
14 pointing on the map. It would obviously be a  
15 completely different route than what you have  
16 proposed. I just wanted to suggest that.

17          MS. BRIE ANDERSON: Thank you. I think  
18 another consideration we have when we route  
19 transmission lines is to follow roads and parcel  
20 lines as much as possible, because they are already  
21 natural breaks in the land, and so we followed the  
22 road for the rest of this as best we could. Thank  
23 you for your comments.

24          MR. RICH DAVIS: Thank you.

25          Bob Ewert.

1 MR. BOB EWERT: Yeah, my name is Bob  
2 Ewert, E-w-e-r-t.

3 I'm on the footprint for the Big Bend  
4 project here, and I have a tower that's lined up for  
5 me to be on the west side. I've been on this  
6 project since the beginning.

7 I just want to say that APEX has been a  
8 great organization to work with, I've got nothing  
9 but respect for them. They've been professional and  
10 they locate the power in good spots and have been  
11 very concerned about the environment.

12 What I want to say though is it's going  
13 to be great, is already great for the community, and  
14 having been in on the project since the beginning,  
15 it's been awesome to get the payments. It's kind of  
16 nice, I like that. The payment that will be for the  
17 tower will be an extra bonus for us, so it will be  
18 great to have a tower.

19 The tax benefits for the township and the  
20 county will also be great, because it will help the  
21 roads, infrastructure, parks and so forth.

22 Another thing I like about the company is  
23 that they have community grants, and I'm looking  
24 forward to applying for because in Mountain Lake  
25 we're building a sober house for addicts, and I'm

1 going to be applying for one for a grant for helping  
2 us to keep that clean and get that going.

3 So I want to say that I support the  
4 project and because God sends the wind every day the  
5 next morning it's wind again. The same thing goes  
6 for the solar, so it's continuous and I really  
7 believe in renewables, whether it's ethanol, solar  
8 or the wind.

9 I do drive an electric car, so I've been  
10 leaning on Bipin to get me a power line or a plug on  
11 the generator so that I can plug in there and do it  
12 for free.

13 Another thing I'll put in a plug for is  
14 the community of Mountain Lake, for the impact it  
15 will have on the community. It's good for the  
16 restaurants, and by June or July or close to there  
17 there's going to be a new hotel in Mountain Lake and  
18 it would be great to have some of these people stay  
19 there that are working on it.

20 MR. RICH DAVIS: Thank you.

21 I have three other folks that are on here  
22 but they didn't indicate that they necessarily  
23 wanted to speak.

24 So I guess right now I will just open it  
25 up, if anybody else would like to speak just raise

1 your hand and I'll have you come up. Don't be shy.

2           Nothing? With that I guess I'm just  
3 going to point out important reminders. Written  
4 comment period ends on January 26th of 2026.  
5 Comments that we get will be posted to eDockets and  
6 available to everybody. We'll also have the record  
7 of the meeting once that's wrapped up.

8           Then the meeting tomorrow night, virtual  
9 meeting, if anybody wants to sit in on that as well.

10           I just want to say thanks for coming out  
11 and just a reminder, feel free to contact me, phone,  
12 e-mail, whatever works if you have any questions or  
13 need any assistance with submitting comments.

14           Thank you.

15           (Proceedings concluded at 6:37 p.m.)

16

17

18

19

20

21

22

23

24

25

1 STATE OF MINNESOTA )

2 COUNTY OF HENNEPIN )

3

4

REPORTER'S CERTIFICATE

5

6 I, Jonna Schrupp, do hereby certify  
7 that the above and foregoing transcript,  
8 consisting of the preceding 28 pages is a  
9 correct transcript of my stenographic notes of  
10 the proceedings to the best of my ability.

11

Dated January 22, 2026

12

13 /s/ Jonna Schrupp  
14 JONNA SCHRUPP  
15 Stenographic Court Reporter

16

17

18

19

20

21

22

23

24

25

<b>A</b>	<p><b>always (3)</b> 19:17;20:13;23:2</p> <p><b>analyzed (1)</b> 22:9</p> <p><b>Anderson (5)</b> 2:4;8:17,22;24:6; 25:17</p> <p><b>Andersons (1)</b> 23:15</p> <p><b>angle (1)</b> 14:3</p> <p><b>anticipated (1)</b> 14:12</p> <p><b>APEX (1)</b> 26:7</p> <p><b>Applicant (3)</b> 3:21;5:17;7:15</p> <p><b>application (14)</b> 3:8,22;4:18;5:3,12, 14;6:10;8:24;11:22; 14:8,13;16:25;17:17; 18:3</p> <p><b>applying (2)</b> 26:24;27:1</p> <p><b>appointed (2)</b> 8:8,13</p> <p><b>appropriate (1)</b> 19:13</p> <p><b>approved (2)</b> 9:17,18</p> <p><b>area (5)</b> 10:10,13;11:4;14:5; 20:7</p> <p><b>around (6)</b> 12:8;23:10;24:3,15, 23,25</p> <p><b>aspects (1)</b> 5:8</p> <p><b>assessed (1)</b> 11:23</p> <p><b>assessment (10)</b> 3:21;11:23;12:14; 14:10,22;16:23;18:3; 20:5;22:2,6</p> <p><b>assigned (1)</b> 5:2</p> <p><b>assistance (1)</b> 28:13</p> <p><b>associated (3)</b> 4:4;12:11;15:2</p> <p><b>attend (1)</b> 4:21</p> <p><b>attention (1)</b> 3:2</p> <p><b>attribute (1)</b> 5:24</p> <p><b>automatically (1)</b> 21:4</p> <p><b>available (4)</b> 16:25;17:2;22:15; 28:6</p> <p><b>avoid (4)</b> 13:21;18:9;19:6;</p>	<p><b>23:25</b></p> <p><b>avoiding (1)</b> 25:5</p> <p><b>awesome (1)</b> 26:15</p>	<b>B</b>	<p><b>19:13</b></p> <p><b>build (1)</b> 3:9</p> <p><b>building (1)</b> 26:25</p> <p><b>bunch (1)</b> 23:18</p> <p><b>business (1)</b> 17:6</p>	<p><b>22:21;27:2</b></p> <p><b>clock (1)</b> 14:14</p> <p><b>close (1)</b> 27:16</p> <p><b>co-applicant (3)</b> 8:20;9:4,4</p> <p><b>colleague (1)</b> 5:10</p> <p><b>comfortable (1)</b> 19:17</p> <p><b>coming (4)</b> 10:12,20;15:5; 28:10</p> <p><b>comment (23)</b> 3:14,16,16,17;4:3; 5:21;6:18;15:3,4; 16:2,6;18:23;20:18, 22,25;21:3,7,16,18, 18;22:16;23:10;28:4</p> <p><b>commenters (1)</b> 6:17</p> <p><b>commenting (2)</b> 6:19;20:19</p> <p><b>comments (24)</b> 4:12;5:16,21,25,25; 6:23;7:4,8,16,17; 16:18;17:13,25;18:8; 20:20;21:15,21,24,25; 22:25;24:7;25:23; 28:5,13</p> <p><b>Commission (27)</b> 3:5,9,19;4:6,9,13, 14,16;5:1,13;6:8;7:6, 20,21,22,24;8:2,7; 9:15;13:8,12;14:19; 16:20;18:10;19:7; 21:25;22:14</p> <p><b>commissioner (2)</b> 8:13,14</p> <p><b>commissioners (3)</b> 8:8,10,12</p> <p><b>Commission's (2)</b> 7:12;15:9</p> <p><b>community (4)</b> 26:13,23;27:14,15</p> <p><b>company (1)</b> 26:22</p> <p><b>compile (1)</b> 7:12</p> <p><b>complaint (1)</b> 13:25</p> <p><b>complete (3)</b> 6:10;14:13;20:22</p> <p><b>completed (1)</b> 20:5</p> <p><b>completely (2)</b> 22:5;25:15</p> <p><b>complexity (1)</b> 4:8</p> <p><b>Compliance (1)</b> 13:23</p> <p><b>concerned (3)</b></p>
<p><b>able (1)</b> 20:6</p> <p><b>accept (1)</b> 20:10</p> <p><b>added (1)</b> 16:15</p> <p><b>addendum (11)</b> 3:24;4:7;14:21; 16:22;19:3,5;20:4; 22:2,4,9,12</p> <p><b>addicts (1)</b> 26:25</p> <p><b>addition (1)</b> 24:12</p> <p><b>additional (5)</b> 7:18;15:3;18:8; 19:3;24:10</p> <p><b>address (3)</b> 16:21,21;20:25</p> <p><b>addressed (4)</b> 14:8,9;15:25;18:2</p> <p><b>adequately (2)</b> 3:22;18:2</p> <p><b>administrative (1)</b> 4:10</p> <p><b>aesthetics (2)</b> 12:1;18:5</p> <p><b>afterwards (1)</b> 19:22</p> <p><b>again (8)</b> 4:24;10:18;15:5; 17:22;18:3,24;21:9; 27:5</p> <p><b>agencies (3)</b> 16:11,12;21:25</p> <p><b>agenda (1)</b> 4:24</p> <p><b>agreement (2)</b> 9:19,21</p> <p><b>agreements (2)</b> 11:14;12:6</p> <p><b>agricultural (2)</b> 18:5;24:23</p> <p><b>ahead (2)</b> 8:21;10:17</p> <p><b>ahold (1)</b> 17:7</p> <p><b>alignment (1)</b> 18:14</p> <p><b>ALJ (1)</b> 4:11</p> <p><b>almost (1)</b> 22:21</p> <p><b>along (4)</b> 4:3;5:5;11:13;12:4</p> <p><b>alternative (7)</b> 17:19;18:15;19:3, 16,20,25;22:10</p> <p><b>alternatives (3)</b> 13:10;20:8,11</p>	<p><b>back (4)</b> 15:5;17:10;23:2; 25:10</p> <p><b>based (2)</b> 3:18;21:23</p> <p><b>basis (1)</b> 16:8</p> <p><b>battery (1)</b> 8:5</p> <p><b>beginning (2)</b> 26:6,14</p> <p><b>Bend (10)</b> 3:6,7;5:6;6:10;8:15, 19;9:10;10:9;11:6; 26:3</p> <p><b>benefits (1)</b> 26:19</p> <p><b>best (3)</b> 15:18;21:13;25:22</p> <p><b>Big (14)</b> 3:6,7;5:6;6:10;8:15, 19;9:10;10:9;11:5; 14:2;20:7,20;22:17; 26:3</p> <p><b>binder (1)</b> 6:12</p> <p><b>binders (1)</b> 6:10</p> <p><b>Bipin (3)</b> 9:2,13;27:10</p> <p><b>bird (1)</b> 18:15</p> <p><b>bit (5)</b> 9:9;13:9;21:23; 24:7,21</p> <p><b>blackout (1)</b> 10:9</p> <p><b>blank (1)</b> 5:21</p> <p><b>blue (1)</b> 10:10</p> <p><b>Bob (3)</b> 25:25;26:1,1</p> <p><b>bonus (1)</b> 26:17</p> <p><b>bottom (3)</b> 10:14;14:2;17:12</p> <p><b>box (1)</b> 11:2</p> <p><b>breaks (1)</b> 25:21</p> <p><b>BRIE (6)</b> 8:17,22;13:4;16:23; 24:6;25:17</p> <p><b>bring (1)</b></p>	<b>C</b>	<p><b>call (2)</b> 17:5;21:11</p> <p><b>calling (2)</b> 10:5;11:3</p> <p><b>came (1)</b> 7:1</p> <p><b>can (26)</b> 5:21,24;7:14;9:1; 13:20;14:3,4,7;15:21, 24;17:4,5,8,10;19:11, 12,21;20:20,22,25; 21:5,6,10;23:1;24:6; 27:11</p> <p><b>capture (1)</b> 7:2</p> <p><b>car (1)</b> 27:9</p> <p><b>card (1)</b> 17:6</p> <p><b>cards (1)</b> 21:10</p> <p><b>case (1)</b> 16:23</p> <p><b>Cedar (2)</b> 12:10;25:7</p> <p><b>cemetery (10)</b> 23:11,12,13,17,25; 24:3,9,11,12,18</p> <p><b>certain (5)</b> 8:6;15:22,23;17:24; 22:7</p> <p><b>certainly (3)</b> 6:11,21,24</p> <p><b>CEZAR (10)</b> 3:1;4:25;8:17; 12:17;13:5;15:13,17; 18:21;20:23;22:19</p> <p><b>chance (1)</b> 6:25</p> <p><b>change (2)</b> 9:22,24</p> <p><b>chapter (5)</b> 11:22,23;12:13; 16:24;18:4</p> <p><b>characteristics (2)</b> 17:16;19:1</p> <p><b>chose (1)</b> 24:15</p> <p><b>circled (1)</b> 10:13</p> <p><b>clean (2)</b></p>		

<p>15:22,23;26:11 concerning (1) 16:15 concluded (1) 28:15 condition (1) 18:11 conditions (10) 6:6;7:19;13:24; 15:25;16:9,14;19:8, 11,12;22:13 confirm (1) 14:7 confusion (1) 14:23 consider (2) 4:16;19:20 consideration (1) 25:18 considerations (1) 13:10 considered (2) 14:13;17:20 considers (1) 13:13 consists (1) 8:7 constructed (2) 13:21;14:1 construction (3) 12:19;18:5,16 contact (2) 21:9;28:11 contacted (2) 23:23,24 contents (2) 6:5;15:20 context (1) 13:3 continuous (1) 27:6 controversy (1) 4:8 copies (2) 5:20;6:1 copy (1) 17:1 corner (1) 11:2 counsel (1) 9:8 county (2) 16:13;26:20 couple (1) 17:12 court (4) 7:2,5;22:19,24 covered (2) 16:24;22:5 Crandall (1) 9:23 create (1) 24:21</p>	<p>Creek (2) 12:10;25:7 crop (1) 12:4 cross (1) 12:10 crossed (1) 25:6 crossing (2) 12:12,13 crowd (2) 6:15;22:18 cultivated (1) 12:4</p> <p style="text-align: center;"><b>D</b></p> <p>Dana (5) 23:6,8,8;25:8,12 D-a-n-a (1) 23:8 Davis (9) 2:5;5:11;13:4,6; 18:22;24:4;25:10,24; 27:20 day (1) 27:4 December (2) 8:24;14:13 decide (3) 3:20;7:8;8:9 decided (1) 6:4 decision (5) 4:17,20;7:13;13:13; 15:9 depend (1) 4:5 describes (1) 3:22 designed (1) 13:20 details (1) 5:11 determination (1) 14:20 determinations (1) 22:1 determined (1) 22:4 develop (1) 16:7 developed (3) 7:7;16:16,17 developer (1) 9:2 development (2) 11:4;19:2 different (2) 5:8;25:15 direct (2) 15:18;18:19 directly (1)</p>	<p>18:23 distance (1) 24:17 diverters (1) 18:15 Docket (4) 3:11;5:4,23;7:9 door (1) 5:20 dots (1) 10:10 down (2) 14:15;19:22 downtown (1) 7:21 draft (9) 3:19;14:19;15:11; 16:7,16;18:11;19:8, 14;22:14 drive (1) 27:9 duly (1) 2:19 during (1) 16:19</p> <p style="text-align: center;"><b>E</b></p> <p>EA (7) 3:21,24;4:7;14:21; 16:22;19:3,5 early (3) 12:18;15:1,6 easement (3) 11:14;23:14;24:13 east (3) 10:20,25;25:6 easy (1) 12:7 eDockets (3) 16:18;17:3;28:5 either (4) 4:11,22;8:13;24:15 electric (2) 7:23;27:9 else (4) 6:23;13:1;24:19; 27:25 e-mail (4) 17:5;21:5,12;28:12 e-mailed (1) 21:16 end (6) 6:4;9:5;11:20;16:6; 23:24;24:1 ends (2) 21:7;28:4 energy (3) 8:3,5;9:20 engineer (2) 4:25;5:2 engineers (1) 16:13</p>	<p>enough (1) 24:13 entered (1) 2:19 entire (1) 4:17 environment (2) 12:2;26:11 environmental (18) 3:20,23;9:3;11:22; 12:14,15;13:7,14; 14:9,21;16:23;17:15; 18:1,2,25;20:4;22:2,6 essentially (1) 22:11 ethanol (1) 27:7 evaluated (1) 19:4 evaluation (1) 17:18 evening (1) 3:1 everybody (4) 6:25;19:10;20:16; 28:6 everyone (2) 3:2;6:18 everywhere (1) 24:19 Ewert (4) 2:10;25:25;26:1,2 E-w-e-r-t (1) 26:2 exactly (2) 6:3;20:1 examples (1) 12:3 explain (1) 19:18 extension (4) 8:20;10:5,19,21 extra (1) 26:17</p> <p style="text-align: center;"><b>F</b></p> <p>facilities (2) 5:2;8:3 factors (1) 4:7 fall (1) 12:22 family (1) 23:16 farm (5) 3:11;12:8;23:20,25; 24:1 feasible (1) 24:10 features (1) 15:22 February (2)</p>	<p>3:18;14:23 federal (1) 16:12 feel (3) 16:10;19:13;28:11 feet (1) 11:11 fence (1) 11:6 few (4) 4:2;8:16;12:3; 22:25 field (1) 24:23 filing (1) 21:2 final (2) 4:17;15:9 find (1) 17:8 finding (1) 17:3 fine (1) 19:19 first (1) 12:24 five (3) 8:7,11,12 flight (1) 18:15 focus (1) 17:23 folks (5) 17:23;19:17;23:2,5; 27:21 follow (2) 4:1;25:19 followed (1) 25:21 following (1) 2:18 follows (2) 10:24;11:17 footprint (1) 26:3 form (2) 5:22;15:8 format (1) 21:18 forms (2) 5:21;21:15 forth (1) 26:21 forward (2) 19:14;26:24 four (7) 6:9;10:1,5,14;11:8, 13;12:21 free (2) 27:12;28:11 full (3) 4:12;12:19,19 further (6)</p>
---	--	---	--	--

5:18;7:8;17:18; 19:2;22:8,8	<b>hard (1)</b> 17:1	28:3	<b>July (1)</b> 27:16	7:22
<b>G</b>	<b>health (1)</b> 13:16	<b>impossible (1)</b> 22:21	<b>Junction (2)</b> 9:24;10:16	<b>less (1)</b> 24:3
<b>gas (2)</b> 7:23;8:4	<b>hear (2)</b> 6:18;16:3	<b>include (6)</b> 16:9;18:11;19:7,13; 22:3,14	<b>June (1)</b> 27:16	<b>likely (2)</b> 15:1,5
<b>gather (1)</b> 3:13	<b>hearing (4)</b> 15:2,8;16:19;22:3	<b>included (1)</b> 11:21	<b>K</b>	<b>limit (1)</b> 22:25
<b>general (3)</b> 6:6;13:10;15:25	<b>hearings (8)</b> 4:1,4,5,11,13; 14:25;15:4;22:16	<b>includes (1)</b> 6:5	<b>keep (1)</b> 27:2	<b>line (21)</b> 3:10;9:6;10:9,11, 13,19,23,23;11:15,20; 12:22,23;23:11,21; 24:1,13;25:2,2,3,9; 27:10
<b>generating (2)</b> 9:24;11:1	<b>height (1)</b> 11:11	<b>including (4)</b> 6:17;7:3,17;21:24	<b>kilovolt (2)</b> 10:6;11:9	<b>lined (1)</b> 26:4
<b>generator (1)</b> 27:11	<b>held (1)</b> 22:3	<b>indicate (1)</b> 27:22	<b>kind (8)</b> 5:23;14:14;15:17; 16:8;17:23;20:13; 25:8;26:15	<b>lines (6)</b> 8:6;10:24;11:18; 23:19;25:19,20
<b>God (1)</b> 27:4	<b>help (8)</b> 9:1;14:4;15:19; 17:3,8,23;19:21; 26:20	<b>indicating (1)</b> 15:14	<b>kindly (1)</b> 7:4	<b>list (1)</b> 18:6
<b>goes (2)</b> 5:13;27:5	<b>helpful (2)</b> 17:13,24	<b>information (7)</b> 3:4,12;7:18;8:19; 14:16;21:9,23	<b>kinds (2)</b> 11:25;21:11	<b>listed (1)</b> 13:17
<b>Good (3)</b> 3:1;26:10;27:15	<b>helping (1)</b> 27:1	<b>infrastructure (1)</b> 26:21	<b>L</b>	<b>little (6)</b> 9:9;13:2,9;21:23; 24:7,21
<b>governor (1)</b> 8:8	<b>high (1)</b> 8:5	<b>input (3)</b> 3:13,19;7:11	<b>laid (1)</b> 24:12	<b>local (1)</b> 16:12
<b>grant (1)</b> 27:1	<b>history (1)</b> 9:10	<b>instructions (2)</b> 5:9;21:2	<b>Lake (3)</b> 26:24;27:14,17	<b>locally (1)</b> 14:6
<b>grants (1)</b> 26:23	<b>hit (2)</b> 8:21;21:3	<b>intentional (1)</b> 24:20	<b>Lakefield (3)</b> 9:23;10:16,25	<b>locate (1)</b> 26:10
<b>grave (1)</b> 24:14	<b>holding (1)</b> 3:12	<b>intentionally (2)</b> 11:17;12:4	<b>land (2)</b> 12:4;25:21	<b>located (1)</b> 7:21
<b>GRE (5)</b> 8:20;9:4,7;11:5,20	<b>holes (1)</b> 24:22	<b>interchangeably (1)</b> 14:22	<b>landline (1)</b> 7:23	<b>location (1)</b> 24:18
<b>Great (7)</b> 9:20;26:8,13,13,18, 20;27:18	<b>Hopefully (1)</b> 24:24	<b>interconnect (1)</b> 3:10	<b>landowner (1)</b> 20:16	<b>locations (2)</b> 10:11;12:9
<b>grid (1)</b> 10:1	<b>hotel (1)</b> 27:17	<b>interconnection (4)</b> 9:22,25;10:3,16	<b>landowners (2)</b> 11:12;12:6	<b>longer (2)</b> 9:13;24:21
<b>ground (1)</b> 6:13	<b>house (1)</b> 26:25	<b>internet (1)</b> 21:1	<b>language (2)</b> 6:6;16:1	<b>look (8)</b> 15:16,20,24;17:2; 19:25;20:6;23:18; 24:8
<b>guess (3)</b> 23:16;27:24;28:2	<b>human (6)</b> 3:23;12:1;13:14; 17:15,25;18:25	<b>into (2)</b> 5:11;12:23	<b>large (2)</b> 8:3;18:6	<b>looked (2)</b> 18:17;19:21
<b>guide (1)</b> 17:13	<b>husband (1)</b> 23:22	<b>investor (1)</b> 7:25	<b>larger (1)</b> 24:21	<b>looking (9)</b> 12:17;13:13;14:25; 15:7,11;17:9;18:13; 20:19;26:23
<b>guys (1)</b> 14:3		<b>invite (3)</b> 5:6,16;8:15	<b>lastly (1)</b> 5:15	<b>looks (3)</b> 6:14;12:15;15:13
<b>H</b>	<b>I</b>	<b>issue (2)</b> 3:19;5:3	<b>late (1)</b> 15:5	<b>lot (1)</b> 14:4
<b>half (9)</b> 9:16;10:2,5,14; 11:9,13;12:21;23:22; 25:12	<b>ideas (1)</b> 15:17	<b>issues (3)</b> 6:8,8;2;14:19	<b>later (3)</b> 4:1;7:9;15:1	<b>love (1)</b> 10:7
<b>hallway (1)</b> 15:14	<b>identified (1)</b> 5:22	<b>item (1)</b> 5:23	<b>law (1)</b> 4:10	<b>M</b>
<b>hand (1)</b> 28:1	<b>identify (1)</b> 15:21	<b>items (4)</b> 13:9;15:23;18:7; 22:5	<b>laws (1)</b> 24:11	<b>mail (1)</b> 21:6
<b>handle (1)</b> 13:25	<b>impact (6)</b> 12:5,11;20:11,14; 24:3;27:14	<b>J</b>	<b>leaning (1)</b> 27:10	<b>maintain (1)</b> 23:3
<b>handouts (1)</b> 5:19	<b>impacts (15)</b> 3:23;11:24,25; 12:15;13:14,19,22,24; 17:15;18:1,10,25; 19:6;20:7;22:8	<b>January (3)</b> 3:15;21:8;28:4	<b>learners (1)</b> 10:8	<b>makes (1)</b>
<b>happens (1)</b> 21:22	<b>important (4)</b> 14:6;19:24;20:19;	<b>Jenny (2)</b> 9:2,13	<b>least (1)</b> 5:15	
<b>happy (1)</b> 8:18		<b>joint (1)</b> 11:19	<b>legal (1)</b> 9:8	
		<b>judge (1)</b> 4:10	<b>legislature (1)</b>	

<p>22:21 <b>making (3)</b> 4:17;5:25;13:13 <b>manager (1)</b> 13:7 <b>map (4)</b> 11:7;14:6;24:19; 25:14 <b>maps (1)</b> 10:7 <b>March (1)</b> 3:18 <b>Mark (1)</b> 9:6 <b>marked (1)</b> 23:5 <b>matter (2)</b> 3:6;21:20 <b>matters (1)</b> 8:10 <b>may (4)</b> 3:2;4:13,21;18:17 <b>maybe (1)</b> 4:14 <b>meaning (2)</b> 7:24;12:20 <b>means (3)</b> 8:12;9:21;10:1 <b>measures (3)</b> 11:24;17:18;19:1 <b>meeting (13)</b> 3:4;4:21;6:14;7:3, 10:14;16:16;5:18;24; 20:2;22:22;28:7,8,9 <b>meetings (1)</b> 3:13 <b>members (1)</b> 23:17 <b>mention (4)</b> 5:19;16:14;17:6; 19:15 <b>mentioned (10)</b> 7:9;9:3;11:8,19; 12:17;15:13,18; 16:24;20:23;22:19 <b>methods (2)</b> 18:9;19:5 <b>middle (1)</b> 24:22 <b>might (4)</b> 12:3;14:6;17:14; 20:15 <b>mike (1)</b> 25:11 <b>mile (2)</b> 23:22;25:12 <b>miles (8)</b> 9:16;10:2,6,14; 11:9,13;12:21,21 <b>minimize (3)</b> 13:21;18:9;19:6 <b>minimizing (2)</b> 20:15,16</p>	<p><b>Minnesota (3)</b> 3:4,8;5:1 <b>minor (1)</b> 21:2 <b>minute (1)</b> 20:21 <b>minutes (2)</b> 6:20;22:25 <b>missing (1)</b> 17:16 <b>mitigate (5)</b> 13:22,24;18:9;19:6; 20:11 <b>mitigated (1)</b> 12:5 <b>mitigating (1)</b> 12:11 <b>mitigation (3)</b> 11:24;17:18;19:1 <b>monopole (2)</b> 11:10;12:7 <b>months (1)</b> 4:2 <b>more (5)</b> 3:15;5:11;8:4;10:2; 13:2 <b>morning (1)</b> 27:5 <b>most (2)</b> 17:24;19:24 <b>Mountain (3)</b> 26:24;27:14,17 <b>move (1)</b> 14:15 <b>much (3)</b> 9:13;24:17;25:20 <b>multiple (1)</b> 22:20 <b>myself (1)</b> 19:25</p>	<p>22;22:8 <b>needs (1)</b> 4:6 <b>negotiated (1)</b> 9:19 <b>neighbor's (1)</b> 20:13 <b>new (8)</b> 3:9;8:13;9:10;10:2, 6,14,15;27:17 <b>next (9)</b> 4:2;8:21;12:13; 14:11;17:21;18:18; 20:17;21:22;27:5 <b>nice (1)</b> 26:16 <b>night (3)</b> 14:17;16:6;28:8 <b>noise (3)</b> 12:1;13:15;18:6 <b>north (5)</b> 23:20,22;24:1;25:1, 13 <b>note (1)</b> 14:2 <b>notice (4)</b> 16:17;18:20,23; 24:18 <b>notices (1)</b> 5:3 <b>number (2)</b> 5:23;13:16</p>	<p>26:8 <b>others (2)</b> 6:16;9:1 <b>out (18)</b> 5:19;8:12;9:19; 14:23;15:14;16:11; 17:1,4,6;18:15;19:23; 20:23;21:10,14;23:1; 24:12;28:3,10 <b>outline (1)</b> 10:19 <b>over (4)</b> 4:13;13:2;21:3; 23:12 <b>overhang (1)</b> 24:14 <b>oversee (1)</b> 4:11 <b>own (1)</b> 23:20 <b>owned (1)</b> 7:25</p>	<p>3:8,20;4:18,20; 5:12;6:1,3,3;7:12,19; 11:21;12:14,16;13:9, 9,13,24;14:20;15:9, 12,13,25;16:2,7,8,9, 14,17;18:12;19:8,10, 14;22:14 <b>permits (6)</b> 6:7;8:3,9;9:14,17, 18 <b>permitted (6)</b> 3:10;10:8,12,21,23; 12:20 <b>permitting (1)</b> 8:23 <b>person (3)</b> 4:22;5:25;6:21 <b>personally (1)</b> 9:12 <b>person's (1)</b> 7:3 <b>phone (1)</b> 28:11 <b>picks (1)</b> 10:22 <b>pics (1)</b> 5:20 <b>pipelines (1)</b> 8:6 <b>placement (1)</b> 12:8 <b>planner (1)</b> 5:2 <b>plants (1)</b> 8:3 <b>Please (5)</b> 6:14,19;22:23,25; 25:10 <b>plug (3)</b> 27:10,11,13 <b>plus (1)</b> 12:21 <b>pm (2)</b> 21:8;28:15 <b>podium (2)</b> 7:6;22:23 <b>point (7)</b> 9:22,25;10:3,15,22; 21:14;28:3 <b>pointing (1)</b> 25:14 <b>pole (1)</b> 12:8 <b>poles (2)</b> 24:21,25 <b>portion (1)</b> 18:3 <b>possible (2)</b> 7:19;25:20 <b>posted (1)</b> 28:5 <b>potential (15)</b> 3:23;11:24;13:14,</p>
	<b>N</b>	<b>O</b>	<b>P</b>	
	<p><b>name (8)</b> 4:25;5:24;7:5,5; 8:22;13:6;22:24;26:1 <b>narrow (1)</b> 17:23 <b>natural (5)</b> 7:23;8:4;12:2; 18:16;25:21 <b>near (1)</b> 23:13 <b>necessarily (3)</b> 19:10;20:9;27:22 <b>necessary (2)</b> 22:2,5 <b>need (12)</b> 7:18;10:1;16:14; 17:3;18:17;19:2;20:1, 3,6;21:9;23:2;28:13 <b>needed (5)</b> 3:25;14:21;16:10,</p>	<p><b>obtained (1)</b> 23:15 <b>obviously (3)</b> 16:2;19:12;25:14 <b>o'clock (1)</b> 14:18 <b>once (4)</b> 7:6;16:16,16;28:7 <b>One (13)</b> 6:21;8:21;12:7; 14:17;16:20;17:11; 20:16,20;21:10,14,18; 22:18;27:1 <b>online (3)</b> 4:23;20:25;21:16 <b>onto (2)</b> 10:1;24:14 <b>open (3)</b> 3:14;4:21;27:24 <b>operated (2)</b> 13:21;14:1 <b>opportunity (1)</b> 6:22 <b>oral (2)</b> 6:7;7:16 <b>orderly (1)</b> 6:16 <b>organization (1)</b></p>	<p><b>pad (1)</b> 11:5 <b>PAGE (1)</b> 2:1 <b>Panait (4)</b> 2:3;3:1;4:25;18:21 <b>parallels (1)</b> 10:23 <b>parcel (3)</b> 10:24;11:17;25:19 <b>parcels (1)</b> 24:2 <b>parks (1)</b> 26:21 <b>part (4)</b> 3:22;6:7;9:21; 19:24 <b>participate (1)</b> 11:15 <b>participation (1)</b> 4:22 <b>path (1)</b> 24:9 <b>Paul (1)</b> 7:22 <b>payment (1)</b> 26:16 <b>payments (1)</b> 26:15 <b>people (6)</b> 4:15;6:22;15:18,19; 22:20;27:18 <b>percent (1)</b> 11:13 <b>period (8)</b> 3:14,16;4:3;15:3,4; 16:6;21:7;28:4 <b>permit (33)</b></p>	

<p>22;16:14;17:13,14, 25;18:9,13,25;19:6; 20:7;22:7;23:23</p> <p><b>potentially (2)</b> 19:21;23:25</p> <p><b>power (8)</b> 8:3;9:19,25;23:18; 24:13;25:2;26:10; 27:10</p> <p><b>practical (2)</b> 18:8;19:5</p> <p><b>prepare (2)</b> 4:6,11</p> <p><b>prepared (2)</b> 3:21;7:1</p> <p><b>present (2)</b> 5:16;7:16</p> <p><b>PRESENTATIONS (1)</b> 2:1</p> <p><b>presenters (1)</b> 6:17</p> <p><b>preside (1)</b> 4:13</p> <p><b>previously (4)</b> 10:12,20,22;12:20</p> <p><b>primary (1)</b> 22:1</p> <p><b>proceedings (4)</b> 2:18;5:4;7:8;28:15</p> <p><b>process (10)</b> 5:3,12;6:4;7:15; 12:18;13:11;15:12; 16:3,19,25</p> <p><b>processes (1)</b> 13:25</p> <p><b>professional (1)</b> 26:9</p> <p><b>project (37)</b> 3:7;4:7;5:8,22;7:16, 17;8:6,16;9:9,10,11, 12,15;10:1,5,9,10,19, 22;12:19,19,20,23; 13:15,20,25;14:5; 17:20;18:1,10;19:2,7; 20:3;26:4,6,14;27:4</p> <p><b>projection (1)</b> 8:20</p> <p><b>projects (1)</b> 16:13</p> <p><b>properly (1)</b> 5:24</p> <p><b>properties (1)</b> 11:16</p> <p><b>proposal (1)</b> 3:24</p> <p><b>proposed (11)</b> 11:24;13:15;17:20; 18:1,10;19:2,7;20:1; 22:11;23:11;25:16</p> <p><b>proposing (1)</b> 11:10</p> <p><b>protect (1)</b> 24:11</p>	<p><b>provide (4)</b> 13:2;16:17;20:20; 24:6</p> <p><b>providing (1)</b> 24:17</p> <p><b>public (27)</b> 3:3,5,8,12,14,18; 4:1,3,4,5,21,21;5:1, 16;6:6;7:7,11,20; 9:14;13:7,15,16; 14:15,25;16:19; 22:15,16</p> <p><b>PUC (1)</b> 3:11</p> <p><b>purchase (1)</b> 9:19</p> <p><b>purpose (1)</b> 7:10</p> <p><b>put (6)</b> 9:25;11:15;20:12; 24:20;25:3;27:13</p> <p><b>putting (3)</b> 8:23;12:12;24:22</p>	<p><b>reduce (2)</b> 11:25;13:19</p> <p><b>refer (2)</b> 4:10;6:2</p> <p><b>reference (2)</b> 6:9,11</p> <p><b>regulate (1)</b> 7:23</p> <p><b>remains (1)</b> 3:14</p> <p><b>remember (2)</b> 20:8;21:7</p> <p><b>remind (1)</b> 19:9</p> <p><b>reminder (1)</b> 28:11</p> <p><b>reminders (1)</b> 28:3</p> <p><b>renewables (1)</b> 27:7</p> <p><b>repeat (1)</b> 6:22</p> <p><b>report (3)</b> 4:12;15:7,8</p> <p><b>reporter (4)</b> 7:2,5;22:19,24</p> <p><b>representatives (1)</b> 5:7</p> <p><b>representing (1)</b> 9:7</p> <p><b>request (1)</b> 4:9</p> <p><b>require (1)</b> 17:18</p> <p><b>residences (2)</b> 11:18;25:4</p> <p><b>resources (2)</b> 14:5;18:17</p> <p><b>respect (2)</b> 23:3;26:9</p> <p><b>respectful (2)</b> 6:14,16</p> <p><b>respond (1)</b> 24:5</p> <p><b>responsible (1)</b> 8:23</p> <p><b>rest (1)</b> 25:22</p> <p><b>restaurants (1)</b> 27:16</p> <p><b>restrictive (1)</b> 19:11</p> <p><b>review (7)</b> 5:12;6:4;7:15;13:7, 11;14:12;22:15</p> <p><b>Rich (10)</b> 5:10,10;13:2,4,6; 18:22;24:4;25:10,24; 27:20</p> <p><b>right (5)</b> 12:13;13:18;15:14; 21:1;27:24</p> <p><b>River (1)</b></p>	<p>9:20</p> <p><b>road (4)</b> 18:6;25:3,5,22</p> <p><b>roads (4)</b> 10:24;11:18;25:19; 26:21</p> <p><b>rolled (1)</b> 21:20</p> <p><b>room (3)</b> 9:1;10:8;24:13</p> <p><b>route (30)</b> 3:8,19;4:18;6:1,7; 8:2;11:17,19,21;12:3, 14,16;14:19;15:9; 16:7;17:19;18:11; 19:4,8,14,16;20:9; 22:10,10,14;23:21,23; 24:19;25:15,18</p> <p><b>routes (5)</b> 17:19;18:15;19:4, 16;20:8</p> <p><b>rules (1)</b> 6:13</p> <p><b>run (1)</b> 23:1</p> <p><b>Ryan (1)</b> 9:7</p>	<p>21:3;27:4</p> <p><b>separated (1)</b> 11:6</p> <p><b>September (1)</b> 9:17</p> <p><b>service (2)</b> 7:25;12:24</p> <p><b>services (1)</b> 13:16</p> <p><b>set (2)</b> 4:22;8:11</p> <p><b>sets (1)</b> 7:24</p> <p><b>several (2)</b> 8:25;24:10</p> <p><b>share (2)</b> 7:16;8:19</p> <p><b>shed (1)</b> 13:15</p> <p><b>sheet (2)</b> 20:23;23:6</p> <p><b>sheets (1)</b> 21:16</p> <p><b>shifting (1)</b> 20:14</p> <p><b>shifts (1)</b> 18:13</p> <p><b>shoot (1)</b> 21:12</p> <p><b>shortest (1)</b> 24:9</p> <p><b>shy (2)</b> 17:4;28:1</p> <p><b>side (6)</b> 25:1,3,4,5,7;26:5</p> <p><b>sign (1)</b> 23:6</p> <p><b>signed (3)</b> 11:14;12:6;23:5</p> <p><b>single (1)</b> 11:4</p> <p><b>sit (3)</b> 19:22;20:14;28:9</p> <p><b>site (1)</b> 8:2</p> <p><b>sites (1)</b> 24:14</p> <p><b>six (4)</b> 8:8,11,12;14:17</p> <p><b>sketch (1)</b> 19:23</p> <p><b>slide (7)</b> 5:20;14:11;17:10, 21;18:18;20:17,18</p> <p><b>slides (1)</b> 3:15</p> <p><b>smaller (1)</b> 6:15</p> <p><b>snowmobile (1)</b> 18:14</p> <p><b>sober (1)</b> 26:25</p> <p><b>solar (3)</b></p>
	<b>Q</b>			
	<b>quarter (1)</b> 12:24			
	<b>R</b>		<b>S</b>	
	<p><b>raise (1)</b> 27:25</p> <p><b>range (1)</b> 11:11</p> <p><b>rates (2)</b> 7:25;8:9</p> <p><b>reach (2)</b> 16:11;17:4</p> <p><b>real (1)</b> 22:17</p> <p><b>really (4)</b> 20:15,19;23:18; 27:6</p> <p><b>reappointed (1)</b> 8:14</p> <p><b>reasonable (1)</b> 6:20</p> <p><b>reasons (1)</b> 24:10</p> <p><b>receive (1)</b> 7:11</p> <p><b>receiving (1)</b> 5:13</p> <p><b>recently (1)</b> 8:4</p> <p><b>recommendations (1)</b> 16:3</p> <p><b>record (8)</b> 2:19;4:17;7:3,7,12; 21:24;22:22;28:6</p> <p><b>red (2)</b> 10:13,18</p>	<p><b>request (1)</b> 4:9</p> <p><b>require (1)</b> 17:18</p> <p><b>residences (2)</b> 11:18;25:4</p> <p><b>resources (2)</b> 14:5;18:17</p> <p><b>respect (2)</b> 23:3;26:9</p> <p><b>respectful (2)</b> 6:14,16</p> <p><b>respond (1)</b> 24:5</p> <p><b>responsible (1)</b> 8:23</p> <p><b>rest (1)</b> 25:22</p> <p><b>restaurants (1)</b> 27:16</p> <p><b>restrictive (1)</b> 19:11</p> <p><b>review (7)</b> 5:12;6:4;7:15;13:7, 11;14:12;22:15</p> <p><b>Rich (10)</b> 5:10,10;13:2,4,6; 18:22;24:4;25:10,24; 27:20</p> <p><b>right (5)</b> 12:13;13:18;15:14; 21:1;27:24</p> <p><b>River (1)</b></p>	<p><b>safety (2)</b> 13:16;18:6</p> <p><b>same (4)</b> 11:7;21:17;22:20; 27:5</p> <p><b>sample (4)</b> 6:2;15:12;16:7; 19:10</p> <p><b>saw (1)</b> 25:13</p> <p><b>schedule (1)</b> 14:12</p> <p><b>Scholl (6)</b> 2:9;23:7,8,8;25:8, 12</p> <p><b>S-c-h-o-l-l (1)</b> 23:9</p> <p><b>scoping (1)</b> 3:4</p> <p><b>second (2)</b> 4:3;17:11</p> <p><b>sediment (1)</b> 12:1</p> <p><b>seems (2)</b> 23:13;24:2</p> <p><b>segment (1)</b> 22:10</p> <p><b>segments (5)</b> 17:19;18:16;19:4, 16;20:9</p> <p><b>send (1)</b> 21:5</p> <p><b>sends (2)</b></p>	

8:4;27:6,7 <b>sometime (1)</b> 4:18 <b>sometimes (1)</b> 16:13 <b>somewhere (1)</b> 14:6 <b>Sorry (1)</b> 14:22 <b>south (4)</b> 10:12,25;23:24; 25:5 <b>southwest (1)</b> 11:3 <b>spanning (1)</b> 12:12 <b>spans (1)</b> 24:22 <b>speak (5)</b> 6:24,25;23:6;27:23, 25 <b>speaker (1)</b> 22:18 <b>SPEAKERS (1)</b> 2:7 <b>speaking (1)</b> 19:18 <b>special (3)</b> 13:23;16:9;19:12 <b>spell (2)</b> 7:5;22:24 <b>spots (1)</b> 26:10 <b>spring (5)</b> 4:3,18;15:1,6,10 <b>St (1)</b> 7:21 <b>staff (5)</b> 4:13;5:17;7:14; 16:12,21 <b>staggered (1)</b> 8:9 <b>stand (1)</b> 6:6 <b>standard (1)</b> 13:23 <b>standards (1)</b> 7:25 <b>start (4)</b> 12:18,22;15:12; 23:4 <b>starts (2)</b> 14:14;16:8 <b>state (4)</b> 7:4,14;16:11;22:24 <b>station (3)</b> 9:23,24;11:1 <b>stay (1)</b> 27:18 <b>steel (1)</b> 11:10 <b>still (2)</b> 20:2;23:12	<b>storage (1)</b> 8:5 <b>stronger (1)</b> 16:1 <b>structures (3)</b> 11:10;12:7,12 <b>stuff (1)</b> 19:18 <b>submit (4)</b> 5:4;17:14;20:22; 21:20 <b>submitted (4)</b> 3:7;8:24;9:14; 17:17 <b>submitting (1)</b> 28:13 <b>substation (5)</b> 11:4,5,5,6,20 <b>substations (1)</b> 9:5 <b>suggest (2)</b> 16:2;25:16 <b>suggestions (1)</b> 16:4 <b>summaries (1)</b> 5:4 <b>summary (2)</b> 4:12;15:7 <b>summer (4)</b> 4:19;12:18,18; 15:10 <b>support (1)</b> 27:3 <b>sure (2)</b> 6:15;20:2 <b>SWCE (1)</b> 16:12 <b>switching (1)</b> 9:23	18:16 <b>telephone (1)</b> 7:24 <b>template (1)</b> 6:2 <b>terms (2)</b> 8:9,10 <b>Thanks (3)</b> 13:4,4;28:10 <b>though (1)</b> 26:12 <b>thought (1)</b> 6:23 <b>thoughts (1)</b> 7:17 <b>three (3)</b> 6:20;24:25;27:21 <b>timelines (1)</b> 5:8 <b>Timing (1)</b> 4:5 <b>today (3)</b> 5:7;6:12,18 <b>today's (1)</b> 7:10 <b>together (1)</b> 8:23 <b>tomorrow (4)</b> 3:13;14:17;16:5; 28:8 <b>tonight (15)</b> 3:13;4:24;6:14,16; 7:7,14;8:18,25;10:4; 14:16;17:5;19:19; 20:21;21:24;22:17 <b>tonight's (1)</b> 18:24 <b>top (1)</b> 23:12 <b>topics (3)</b> 11:25;17:22;18:22 <b>total (1)</b> 12:21 <b>totally (1)</b> 19:19 <b>tower (3)</b> 26:4,17,18 <b>township (1)</b> 26:19 <b>trails (1)</b> 18:14 <b>Transmission (16)</b> 3:7,9;8:5;9:6,16; 10:2,6,13,15,21;11:9, 15;12:22,23;25:2,19 <b>treated (1)</b> 21:17 <b>tree (3)</b> 23:21;24:1;25:9 <b>try (1)</b> 19:23 <b>trying (1)</b> 19:18	<b>turbine (1)</b> 10:11 <b>turn (1)</b> 13:2 <b>turns (1)</b> 6:19 <b>two (4)</b> 9:16;22:1,11;24:2	<b>WebEx (1)</b> 4:23 <b>website (1)</b> 17:2 <b>weigh (1)</b> 16:13 <b>welcome (1)</b> 3:3 <b>west (2)</b> 10:25;26:5 <b>wetlands (1)</b> 12:10 <b>WHEREUPON (1)</b> 2:18 <b>wider (1)</b> 24:19 <b>width (1)</b> 24:19 <b>wildlife (1)</b> 18:5 <b>willing (1)</b> 16:3 <b>Wind (18)</b> 3:6,7,10;5:6;6:11; 8:4,15,19;9:10,15; 10:1,9,10;12:20,23; 27:4,5,8 <b>winter (4)</b> 4:2,2;15:1,5 <b>wit (1)</b> 2:19 <b>within (2)</b> 11:18;20:7 <b>wood (1)</b> 11:10 <b>words (1)</b> 8:16 <b>work (2)</b> 5:2;26:8 <b>worked (1)</b> 9:19 <b>working (4)</b> 9:11,12;12:5;27:19 <b>works (2)</b> 21:12;28:12 <b>worry (1)</b> 21:19 <b>wrapped (1)</b> 28:7 <b>write (2)</b> 5:21,24 <b>written (4)</b> 7:16;15:3;22:9; 28:3
			<b>U</b>	
			<b>under (1)</b> 18:7 <b>unique (2)</b> 17:15;18:25 <b>up (20)</b> 4:22;6:6;7:6;10:22; 11:7;13:17;15:5; 19:12,17;21:11;22:9, 12,23;23:5,18;25:10; 26:4;27:25;28:1,7 <b>use (5)</b> 7:7;12:7;14:22; 16:7;18:6 <b>Utilities (9)</b> 3:5,9;5:1;7:21,24; 8:1,10;9:15;13:8	
			<b>V</b>	
			<b>verbal (1)</b> 15:4 <b>verbally (1)</b> 21:16 <b>version (1)</b> 11:7 <b>vetted (1)</b> 22:8 <b>via (2)</b> 4:23;21:5 <b>view (1)</b> 13:15 <b>virtual (3)</b> 4:22;14:17;28:8 <b>visit (1)</b> 23:17 <b>visual (1)</b> 10:8 <b>voltage (1)</b> 8:5	
			<b>W</b>	
			<b>walk (1)</b> 13:8 <b>wants (2)</b> 6:18;28:9 <b>way (5)</b> 10:24;15:18;21:20; 24:11,12 <b>ways (5)</b> 3:16;13:19,20; 21:19;22:12	
			<b>Y</b>	
			<b>yard (1)</b> 20:13 <b>year (3)</b> 8:8;14:24;15:10 <b>years (2)</b> 8:11,13	
	<b>T</b>			
	<b>tab (1)</b> 21:3 <b>table (4)</b> 6:5;15:20;17:7; 20:24 <b>tables (1)</b> 17:1 <b>talk (2)</b> 5:7;9:6 <b>talking (4)</b> 8:25;9:9;22:20; 25:9 <b>tall (1)</b> 11:11 <b>tasked (1)</b> 7:22 <b>tax (1)</b> 26:19 <b>team (2)</b> 8:23;13:1 <b>techniques (1)</b>			

<b>yellow (3)</b> 10:11,19;11:2				
	<b>5</b>			
<b>Z</b>	<b>5 (4)</b> 11:22;12:13;16:24; 18:4			
<b>zoom (1)</b> 10:18	<b>51 (1)</b> 10:10			
<b>1</b>	<b>6</b>			
<b>100 (1)</b> 11:12	<b>6:37 (1)</b> 28:15			
<b>120 (1)</b> 11:11				
<b>13 (1)</b> 2:5	<b>7</b>			
<b>14th (1)</b> 14:17	<b>70 (1)</b> 11:11			
<b>161 (2)</b> 10:6;11:9	<b>8</b>			
<b>18 (2)</b> 9:16;12:21	<b>8 (1)</b> 2:4			
<b>2</b>				
<b>2019 (1)</b> 9:12				
<b>2020 (1)</b> 9:15				
<b>2022 (1)</b> 9:17				
<b>2025 (1)</b> 14:14				
<b>2026 (4)</b> 4:19;15:1;21:8; 28:4				
<b>2028 (1)</b> 12:24				
<b>220th (1)</b> 25:1				
<b>23 (1)</b> 2:9				
<b>24th (1)</b> 14:13				
<b>25-389 (1)</b> 3:11				
<b>26 (3)</b> 2:10;3:15;21:8				
<b>26th (1)</b> 28:4				
<b>3</b>				
<b>3 (1)</b> 2:3				
<b>345 (1)</b> 10:23				
<b>4</b>				
<b>4:30 (1)</b> 21:8				